

Born in Israel, Daniel Zinn is a Brooklyn-based conductor, producer, and violinist. Through his artistic productions and performances, Zinn innovates the way people experience symphonic music. In 2019 he founded so&so, a classical music production company with this mission. 2019 so&so highlights included a performance of Mahler's First Symphony staged in Brooklyn Army Terminal, a night of opera staged at pier 4 in Brooklyn, and an improvised ballet with interactive light design. Since then, he has produced dozens of concerts featuring critically acclaimed artists in unique venues spanning from Carnegie Hall to warehouses in Brooklyn, all while successfully reaching a younger audience and establishing new norms of classical music staging.

He is the recipient of the prestigious America-Israel Cultural Foundation Scholarship, whose recipients include Itzhak Perlman, Daniel Barenboim, Pinchas Zukerman, Yefim Bronfman, among others. As a violinist, Zinn studied under Aaron Rosand in New York and in Jerusalem under Haim Taub with masterclasses from artists such as Donald Wallerstein, Miriam Fried, Vadim Gluzman, and Pierre Amoyal. He's performed around the world at major venues, including Carnegie Hall Stern Auditorium, Lincoln Center Alice Tully Hall, Consulate-General of Poland, several performances in the historically-important Berlin Konzerthaus, Bayreuth Stadthalle, Dresden Frauenkirche, Ravello Auditorium, S. Francesco Cathedral, Chorin Cathedral, Weimar Stadthalle, Rostock Academy of Music and Theatre, and Mann Auditorium.