

Daniel Zinn

Brooklyn-based conductor, impresario, and violinist Daniel Zinn is quickly establishing a name for himself as a concert producer in New York and his native Israel. Son of a preacher and a painter, he grew up on the laps of his dad preaching and his mother inviting people into our home and providing them with unreasonable hospitality. He has since translated these experiences into his craft, creating concerts with a welcoming message and a sense of hospitality that makes everyone feel at home in classical music concerts, leaving them feeling better than when they came in.

Since graduating from the Jerusalem Academy of Music and Dance in 2015, Zinn has founded numerous concert series in Israel and New York City, where he has resided for the past seven years. His performances range in scale from an 80-piece orchestra with nightlife light designers in a warehouse to intimate candle-lit solo cello concerts in a yoga studio. Over the years, Zinn has developed a signature style that he brought to Carnegie Hall when he presented the debut of Israeli pianist Adi Neuhaus in December 2022. In October 2022, he also created the Fort Greene Conducting Workshop, featuring Maestro Mark Shapiro, where he taught 8 students who went on to conduct a 30-piece orchestra.

As a one-stop-shop for concert production for many years, Zinn's skills encompass the entire range required to produce concerts. His skills include violin, viola, orchestral and operatic conducting, chamber music, contracting, musical programming, concert-lectures, front-of-house management, ticketing platforms, marketing, advertising (print, social media, and email), Photoshop, Adobe Premiere, InDesign, LightRoom, stage design, light design, film production, accounting and payroll, corporate taxes, copywriting, print, and more.

In addition to his work with So&So— his symphonic production company, Zinn is the founder of the Fort Greene Chamber Music Society and Williamsburg Chamber Music Society, NewOrch, Salon Concert, JLM Quartet, Zinn Studio and Artists, Fort Greene Conducting Workshop, and the Add Music Company.

Zinn has received numerous awards and recognitions, including the prestigious America-Israel Cultural Foundation Scholarship, which has been awarded to renowned musicians such as Itzhak Perlman, Daniel Barenboim, and Yefim Bronfman. He received his MM.Mus from The New School under the late Aaron Rosand in New York and his B.Mus in Jerusalem under Haim Taub, with masterclasses from artists such as Donald Wallerstein, Miriam Fried, Vadim Gluzman, and Pierre Amoyal.

Throughout his career, Zinn has performed at major venues around the world, including Carnegie Hall, Lincoln Center, Consulate-General of Poland, Berlin Konzerthaus, Bayreuth Stadthalle, Dresden Frauenkirche, Ravello Auditorium, S. Francesco Cathedral, Chorin Cathedral, Weimar Stadthalle, Rostock Academy of Music and Theatre, and Mann Auditorium. While his performances have not yet received critical acclaim, the performers with whom he works are critically acclaimed.

Zinn is an avid hiker and, like most Jews, has a love-hate relationship with chess. He is fluent in Hebrew, Russian, and English, with working knowledge in German and Ukrainian.